















Welcome!

This profile matching questionnaire is for established social/community organizations in <u>Sint</u>

Maarten.

We are aiming to do a matching between cultural programs and the social/community needs.

Could you help us make an inventory of your needs for cultural/art programs?

You'll be asked 25 questions on your current program activities, types, target group, and interest in culture/art activities. We'll also ask about future aspirations and estimated costs for cultural and arts activities. At the end, you can upload current and past plans along with your budget. Please have these ready before starting. For confidentiality, the survey data is for internal use only, accessible to authorized personnel only.

*We'd love to know more about you!

Your personal information will be kept secure and confidential.

Name organization *

Name of contact person *

Position contact person *

General email address *

Email contact person *

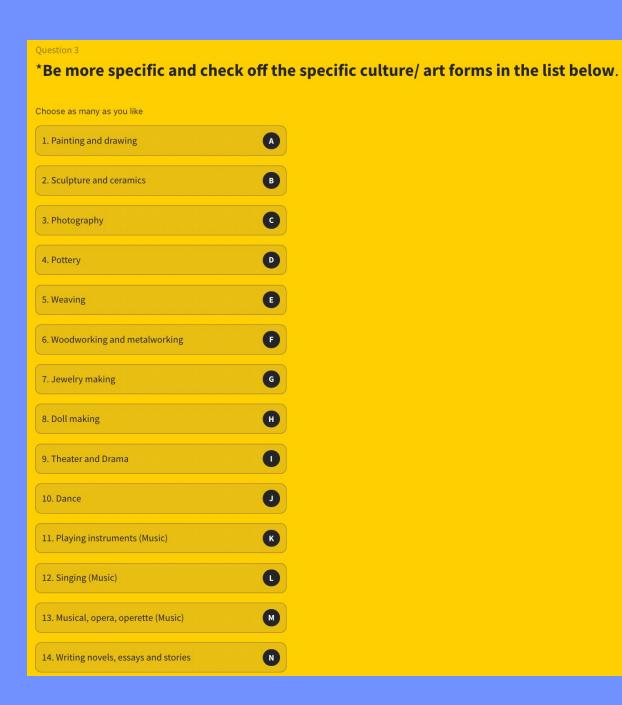


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Telephone contact person *

Does your organization include cultural or arts activities in its services or programs catered to your participants? If so, please specify which types.

Participants: The specific group of people that your social/community NGO aims to serve and support through its programs and se	rvices.
Choose as many as you like	
Visual Arts: painting, drawing, sculpture, printmaking, photography, and other forms of visual expression.	A
Crafts: traditional crafts such as pottery, weaving, woodworking, metalworking, and jewelry-making, as well as contemporary craft practices.	B
Performing Arts: theater, dance, music, opera, and performance art, where the artist's work is performed live in front of an audience.	C
Literary Arts: novels, poetry, short stories, essays, and plays.	D
Film and Cinematography: creation of films, videos, and animations, documentaries, as well as the techniques and aesthetics of cinematography.	E
Design: graphic design, industrial design, fashion design, interior design, and user experience design.	F
Digital Arts: digital painting, digital sculpture, computer-generated art, and interactive art.	G
Heritage and Local culture	H
None of them	0
Other	O



15. Plays	0
16. Poetry	P
17. Films and videos	Q
18. Animations	R
19. Documentaries	S
20. Digital storytelling	•
21. Creating designs for buildings and other structures	U
22. Graphic design	V
23. Fashion design	w
24. Interior design	X
22. Digital painting and sculpture	Y
23. Computer generated art	Z
24. Heritage, history. Archeology	AA
25. None of them	AB
Other	AC



*How many different types of cultural/art programs does your organization offer to participants annually?

Please enter a number

*How often does your organization offer each form of delivery type of cultural/art program listed below?

Rate each type on a scale from 0 to 5, where 0 = Never, 1 = once per year, 2= a few times per year, 3= One a monthly basis 4 = Every week, 5 = Other

	0 - Never	1-once per year	2-a few times per year	3-One a monthly basis	4 -Every week	5 -Other
Lectures or talks on cultural/art topics	\circ	\circ	\circ	\circ	0	\circ
Workshops for skill development or cultural exploration	0	0	\circ	0	\circ	\circ
Performances including music, dance, or theater	0	0	\circ	0	\circ	\circ
Exhibitions showcasing cultural artifacts or artwork	\circ	0	\circ	\circ	\circ	\circ
Community events or festivals celebrating cultural heritage	0	0	\circ	\circ	0	\circ
Other	0	0	\circ	\circ	0	0

*How well can your organization accommodate activities in a certain time frame?

Rate each on a scale from 0 to 5, where 0 = Never and 5 = Always.

	0 - Never	1-Almost none	2-Rarely	3-Sometimes	4- Frequently	5- Always
Short-term mainly activity based lasting a few weeks up to a 3 months	0	0	\circ	0	0	\circ
Medium-term programs (e.g., courses, training sessions)lasting 3 months up to a year	\circ	0	0	0	0	0
Long-term programs (e.g., ongoing classes, mentorship programs) lasting one year or more	0	0	0	0	0	0
One-time events (e.g., workshops, performances, exhibitions) with no ongoing time commitment	0	0	0	0	0	0

*How important are the following aspects of cultural /art program(s) to your organization?

Scale between 0 to 5: 1 = slighly important and 5 = extremely important, 0 = not important

	0 - Not important	1- Slightly important	2- Moderately important	3-Important	4-Very important	5-Extremely important
Diverse and inclusive, catering to a wide range of interests and demographics	0	0	0	0	0	0
Focused on tradutional cultural activities and heritage preservation	\circ	\circ	\circ	0	\circ	\circ
Innovative and contemporary, exploring new artistic expressions and trends	0	\circ	\circ	\circ	\circ	0
Specific cultural themes or traditions	\bigcirc	\bigcirc	\bigcirc	\circ	\bigcirc	\circ
Variation, offering a mix of performances, workshops, exhibitions, and community events	\circ	\circ	\circ	\circ	\circ	0
Not applicable / I'm not involved in organizing cultural programs	0	0	0	0	0	\circ







*Please indicate the likelihood that your organization will/likes to offer cultural/art activities to each age group, using a

scale from 0 to 5, where 0 = No Offerings, 1 = Very Few Offerings, and 5 = Abundant Offerings.

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
Children aged 0 to 2 years	0	\circ	\circ	\circ	\circ	0
Children aged 3 to 5 years	\circ	\circ	\bigcirc	\bigcirc	\circ	\circ
Children aged 6 to 12 years	\circ	\circ	\bigcirc	\bigcirc	\circ	\circ
Teenagers aged 13 to 17 years	0	\circ	\bigcirc	\circ	\circ	\circ
Young adults aged 18 to 25	\circ	\circ	\bigcirc	\circ	\circ	\circ
Adults aged 26 to 59	\circ	\circ	\bigcirc	\bigcirc	\bigcirc	\circ
Seniors 60+	0	0	\circ	\circ	\circ	0

*How likely is your organization to offer services to each social/community group?

Use a scale from 0 (No Offerings) to 5 (Abundant Offerings), with 1 = Very Few Offerings.

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
Gender-based: Women	O	0	0	0	0	0
Gender-based Men	0	\circ	0	0	0	\circ
Other gender-based	0	\circ	0	0	0	\circ
Families, parents	0	0	0	0	0	0
Immigrants and refugees	0	\circ	0	0	0	\circ
Persons with disabilities	0	\circ	0	0	0	0
Ethnic or cultural minorities	0	0	0	0	0	\circ
Low-income individuals or families	0	\circ	0	0	0	\circ
Persons experiencing mental health challenges	0	0	0	0	0	0
Religious or faith-based communities	0	0	0	0	0	\circ
Single parents and guardians	0	0	0	0	0	\circ
Everyone regardless of age or background	0	0	0	0	0	0
Cultural persons/artists/organizations	0	0	0	0	0	\circ
Other	0	0	0	0	0	0





*How often do the following fee structures apply to cultural/art programs offered to your participants?

Use the scale: 0 = No Offerings, 1 = Very Few Offerings, 2 = Limited Offerings, 3 = Moderate Offerings, 4 = Extensive Offerings, 5 = Abundant Offerings.

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
No fees or charges apply	\circ	\circ	\circ	0	\circ	\circ
There is a fixed fee, but we adjust the price for vulnerable groups	0	0	0	0	\circ	0
It depends per program, we have a flexible structure which is a combination of the above, dependent on funding	0	0		0		0
Other	0	0	0	0	0	0

*What are your foundation's sources of income? Number them in order of priority starting with 1 for those that apply to you.

Mission income (all types of income you make with the services you deliver (e.g. membership fee	es) 1
Government subsidies	2 🗦
Funding by St. Maarten Development Fund	3 🕏
Grants from Samenwerkende Fondsen Cariben	4 \$
Grant from other agencies and organizations	5 🕏
Corporate donations (e.g.private, businesses and organizations)	6
In-kind donations (physical donations or services)	7 🕏
Fundraising	8 🕏
Other	900

If there are other source of income, please describe

Please enter your response

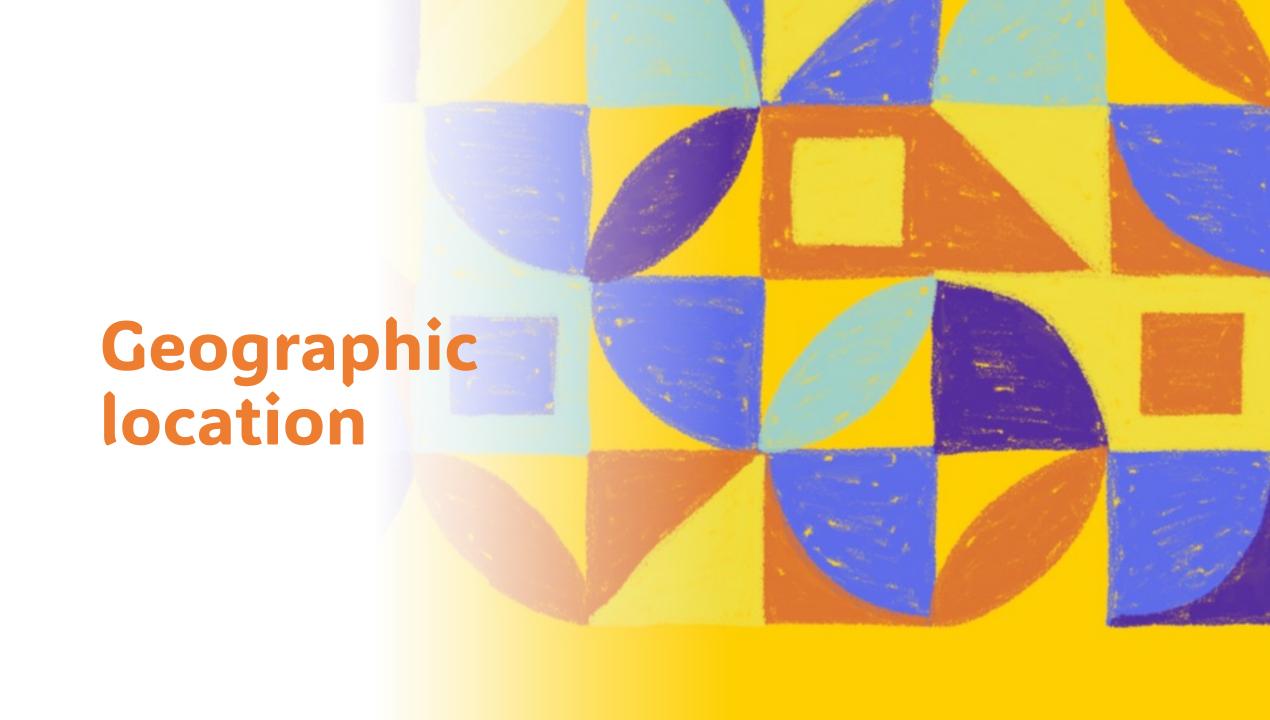
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*How important are additional costs, such as materials or transportation, for participation in your cultural/art or other activities by your participants?

Rate from 1 to 5: 1 = not important, 5 = very important

 1
 2
 3
 4
 5

 Not important
 Neutral
 Very important



*How often is your cultural/art program available in each district?

Rate each district between 0 to 5: 1 = almost none, 5= always, 0 = never

	0 - Never	1-Almost none	2-Rarely	3- Sometimes	4-Very important	5- Always
Philipsburg	\circ	0	\circ	\circ	\circ	\circ
Simpson Bay/Cole Bay	0	0	\circ	\circ	\circ	\circ
Belvedere	\bigcirc	\circ	\bigcirc	\circ	\bigcirc	\bigcirc
Dutch Quarter/Middle Region	\circ	\circ	\bigcirc	\circ	\bigcirc	\circ
Cul de Sac/ St. Peters	\bigcirc	0	\bigcirc	\circ	\bigcirc	\circ
Saunders/Ebenezer/South Reward	\bigcirc	0	\bigcirc	\circ	\circ	\circ
We are not bound to a district	0	0	\circ	\circ	\circ	\circ

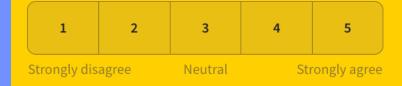


*Since English is the most commonly spoken language, both formally and informally, on St. Maarten, all our programs and activities can be conducted in English for our social /community participants.



*How important is it to consider traditions and cultural backgrounds for the vulnerable groups your organization serves?

Rate from 1 to 5: 1 = strongly disagree, 5 = strongly agree





* How important are the following aspects to your participants in cultural/art programs or other activities?

Rate from 0 to 5: 0 = not important, 1 = almost none, 5 = extremely important

	0 - Not important	1- Slightly important	2- Moderately important	3-Important	4-Very important	5-Extremely important
Well-being	\circ	\circ	\circ	\circ	\bigcirc	0
Social cohesion	\circ	\circ	\circ	\circ	\bigcirc	0
Skill and talent development	\circ	\circ	\bigcirc	\circ	\bigcirc	
Other	0	\circ	0	\circ	0	0



Does your organization collaborate with others? Please check of those that apply.

We collaborate with individual artists / trainers with an artistic or cultural background

Yes, we collaborate with other cultural/artistic organizations

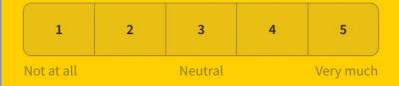
Yes, we collaborate with other social /community organizations

No, we implement our programs and activities ourselves

Other

*How willing and able is your organization to collaborate with cultural/art organizations and other stakeholders to tailor programs for vulnerable groups?

Rate from 1 to 5: 1 = not at all, 5 = very much



In this space, you can share relevant information about your organization and this new prospective funding program. For example, you can discuss ideas for a new program you envision for your organization or elaborate on items you felt were missing in this survey.

Please enter your response

Please upload your current and last year's cultural/arts project activity plan(s) or programs and preferably your budget(s), if available.



Maximum number of files is 4. Maximum upload size per file is 10 MB.