

LET'S ACT



Nature and scope of work



LET'S ACT

Welcome!

This profile matching questionnaire is for established social/community organizations in Sint Maarten.

We are aiming to do a matching between cultural programs and the social/community needs.

Could you help us make an inventory of your needs for cultural/art programs?

You'll be asked 25 questions on your current program activities, types, target group, and interest in culture/art activities. We'll also ask about future aspirations and estimated costs for cultural and arts activities. At the end, you can upload current and past plans along with your budget. Please have these ready before starting. For confidentiality, the survey data is for internal use only, accessible to authorized personnel only.

Question 1

*We'd love to know more about you!

Your personal information will be kept secure and confidential.

Name organization *

Name of contact person *

Position contact person *

General email address *

Email contact person *



+599

Telephone contact person *

Question 2

★

Does your organization include cultural or arts activities in its services or programs catered to your participants? If so, please specify which types.

Participants: The specific group of people that your social/community NGO aims to serve and support through its programs and services.

Choose as many as you like

Visual Arts: painting, drawing, sculpture, printmaking, photography, and other forms of visual expression.

A

Crafts: traditional crafts such as pottery, weaving, woodworking, metalworking, and jewelry-making, as well as contemporary craft practices.

B

Performing Arts: theater, dance, music, opera, and performance art, where the artist's work is performed live in front of an audience.

C

Literary Arts: novels, poetry, short stories, essays, and plays.

D

Film and Cinematography: creation of films, videos, and animations, documentaries, as well as the techniques and aesthetics of cinematography.

E

Design: graphic design, industrial design, fashion design, interior design, and user experience design.

F

Digital Arts: digital painting, digital sculpture, computer-generated art, and interactive art.

G

Heritage and Local culture

H

None of them

I

Other

J

Question 3

***Be more specific and check off the specific culture/ art forms in the list below.**

Choose as many as you like

1. Painting and drawing **A**

2. Sculpture and ceramics **B**

3. Photography **C**

4. Pottery **D**

5. Weaving **E**

6. Woodworking and metalworking **F**

7. Jewelry making **G**

8. Doll making **H**

9. Theater and Drama **I**

10. Dance **J**

11. Playing instruments (Music) **K**

12. Singing (Music) **L**

13. Musical, opera, operette (Music) **M**

14. Writing novels, essays and stories **N**

15. Plays **O**

16. Poetry **P**

17. Films and videos **Q**

18. Animations **R**

19. Documentaries **S**

20. Digital storytelling **T**

21. Creating designs for buildings and other structures **U**

22. Graphic design **V**

23. Fashion design **W**

24. Interior design **X**

22. Digital painting and sculpture **Y**

23. Computer generated art **Z**

24. Heritage, history. Archeology **AA**

25. None of them **AB**

Other **AC**

Question 4

★

Are your cultural/art activities part of your social /community program, or are they a dedicated cultural program?

We are using (some) culture/ art activities to achieve our social goals

A

Our main focus is social activities

B

We are doing social activities for our clients, and like to include (more) culture/art activities

C

Question 5

***How many different types of cultural/art programs does your organization offer to participants annually?**

Please enter a number

**Target
audience**



Question 9

***How many participants do you reach directly with your cultural/art activities and program(s) per year?**

Between 0 and 20

A

Between 21 and 50

B

Between 51 and 100

C

Between 101 and 300

D

Between 301 and 500

E

More than 500

F

Question 10

*How and where do you engage with your participants?

You can select more than one option

We have our own dedicated cultural/arts center

A

We work within the neighborhood.

B

We work with participants in a specific residential facility (e.g., senior home, addiction center, mental health institute, special needs facility)

C

We work in a community or youth center.

D

We work in a school, daycare or after school facility

E

Other

F

Program accessibility



Question 13

***Does your organization have a special budget for cultural/art programs for your participants?**

Yes

A

No

B

Somewhat, as we have an activity budget, but not specified for each type of activity

C

Question 15

***What are your foundation's sources of income? Number them in order of priority starting with 1 for those that apply to you.**

☰ Mission income (all types of income you make with the services you deliver (e.g. membership fees) 1

☰ Government subsidies 2

☰ Funding by St. Maarten Development Fund 3

☰ Grants from Samenwerkende Fondsen Cariben 4

☰ Grant from other agencies and organizations 5

☰ Corporate donations (e.g. private, businesses and organizations) 6

☰ In-kind donations (physical donations or services) 7

☰ Fundraising 8

☰ Other 9

Question 16

If there are other source of income, please describe

Please enter your response

Question 17

***How important are additional costs, such as materials or transportation, for participation in your cultural/art or other activities by your participants?**

Rate from 1 to 5: 1 = not important, 5 = very important

1	2	3	4	5
---	---	---	---	---

Not important

Neutral

Very important

Geographic location



Language and cultural sensitivity



Question 19

***Since English is the most commonly spoken language, both formally and informally, on St. Maarten, all our programs and activities can be conducted in English for our social /community participants.**

Agree

A

Do not agree

B

Please specify if you do not agree

C

Question 20

***How important is it to consider traditions and cultural backgrounds for the vulnerable groups your organization serves?**

Rate from 1 to 5: 1 = strongly disagree, 5 = strongly agree

1	2	3	4	5
---	---	---	---	---

Strongly disagree

Neutral

Strongly agree

Program and impact outcomes



**Collaborative
capacity/
availability**



Question 22

Does your organization collaborate with others? Please check of those that apply.

We collaborate with individual artists / trainers with an artistic or cultural background **A**

Yes, we collaborate with other cultural/artistic organizations **B**

Yes, we collaborate with other social /community organizations **C**

No, we implement our programs and activities ourselves **D**

Other **E**

Question 23

***How willing and able is your organization to collaborate with cultural/art organizations and other stakeholders to tailor programs for vulnerable groups?**

Rate from 1 to 5: 1 = not at all, 5 = very much

1	2	3	4	5
---	---	---	---	---

Not at all

Neutral

Very much

Question 24

In this space, you can share relevant information about your organization and this new prospective funding program. For example, you can discuss ideas for a new program you envision for your organization or elaborate on items you felt were missing in this survey.

Please enter your response

Question 25

Please upload your current and last year's cultural/arts project activity plan(s) or programs and preferably your budget(s), if available.



Drag and drop to upload
or [browse](#) to choose a file

Maximum number of files is 4. Maximum upload size per file is 10 MB.