

LET'S ACT



Nature and scope of work



LET'S ACT

Welcome!

This profile matching questionnaire is for established organizations in Sint Maarten offering cultural/art programs.

**We are aiming to do a matching between cultural/art programs and the social/community needs.
Could you help us make an inventory of your cultural /art programs?**

You'll be asked 25 questions on your current cultural / art program activities, types, target. We'll also ask about future aspirations and estimated costs for cultural and arts activities. At the end, you can upload current and past plans along with your budget. Please have these ready before starting. For confidentiality, the survey data is for internal use only, accessible to authorized personnel only.

Question 1

***We'd love to know more about you! Your personal information will be kept secure and confidential.**

Name organization *

General email address *

Name contact person *

Position contact person *

Email contact person *



+599

Telephone contact person *

Question 2

***Culture and arts encompass a wide range of disciplines and types. Please indicate which forms of art and culture your organization offers activities or programs in.**

Choose as many as you like

Visual Arts: painting, drawing, sculpture, printmaking, photography, and other forms of visual expression.

A

Crafts: traditional crafts such as pottery, weaving, woodworking, metalworking, and jewelry-making, as well as contemporary craft practices.

B

Performing Arts: theater, dance, music, opera, and performance art, where the artist's work is performed live in front of an audience.

C

Literary Arts: novels, poetry, short stories, essays, and plays.

D

Film and Cinematography: creation of films, videos, and animations, documentaries, as well as the techniques and aesthetics of cinematography.

E

Architecture: creating buildings and structures that are not only functional but also aesthetically pleasing.

F

Design: graphic design, industrial design, fashion design, interior design, and user experience design.

G

Digital Arts: digital painting, digital sculpture, computer-generated art, and interactive art.

H

Heritage and Local culture

I

None of them

J

Other

K

Question 3

***Be more specific and check off the specific culture/ art forms in the list below. You can choose more than 1**

Choose as many as you like

1. Painting and drawing

A

2. Sculpture

B

3. Photography

C

4. Pottery

D

5. Weaving

E

6. Woodworking and metalworking

F

7. Jewelry making

G

8. Doll making

H

9. Theater and Drama

I

10. Dance

J

11. Playing instruments (Music)

K

12. Singing (Music)

L

13. Musical, opera, operette (Music)

M

14. Writing novels, essays and stories

N

15. Plays

O

16. Poetry

P

17. Films and videos

Q

18. Animations

R

19. Documentaries

S

20. Digital storytelling

T

21. Creating designs for buildings and other structures

U

22. Graphic design

V

23. Fashion design

W

24. Interior design

X

22. Digital painting and sculpture

Y

KEY

23. Computer generated art

Z

24. Heritage, history. Archeology

AA

25. None of them

AB

26. Other

AC

Question 4

***Are your cultural/art activities part of a social program, or are they only a dedicated cultural program with social/community components?**

We are using some social/community activities to achieve our social/community goals

A

Our main focus is Culture/Arts activities

B

We are doing some social/community activities for our clients, but like to become more inclusive in reaching other social/community target groups

C

Question 5

***How many different types of cultural/art programs does your organization offer each year?**

Please enter a number

**Target
audience**



Question 9

***How many participants do you reach directly with your cultural/art activities and program(s) per year?**

Between 0 and 20

A

Between 21 and 50

B

Between 51 and 100

C

Between 101 and 300

D

Between 301 and 500

E

More than 500

F

Question 10

***How and where do you engage with your participants?**

You can select more than one option

- We have our own dedicated cultural/arts center A
- We work within the neighborhood. B
- We work with participants in a specific residential facility (e.g., senior home, addiction center, mental health institute, special needs facility) C
- We work in a community or youth center. D
- We work in a school, daycare or after school facility E
- Other F

Program accessibility



Question 13

What are the total costs associated with organizing and running your top cultural /art programs (per program/activity) in NAF? Please fill in for up to 10 programs.

	Program name / discipline	Cost per year	Number of participants
Program 1			
Program 2			
Program 3			
Program 4			
Program 5			
Program 6			
Program 7			
Program 8			
Program 9			
Program 10			

Question 15

***What are your organization's sources of income? Number them in order of priority starting with 1 being the most important one.**

☰ Mission income (all types of income you make with the services you deliver (e.g. membership fees) 1

☰ Government subsidies 2

☰ Funding by St. Maarten Development Fund 3

☰ Grants from Samenwerkende Fondsen Cariben 4

☰ Grants from other agencies and organizations 5

☰ Corporate donations (e.g. private, businesses and organizations) 6

☰ In-kind donations (physical donations or services) 7

☰ Fundraising 8

☰ Other 9

Question 16

If there are other source of income, please describe

Please enter your response

Question 17

***How important are additional costs, such as materials or transportation, for participation in your cultural/art programs?**

(Rate from 1 to 5: 1 = not important, 5 = very important)

1	2	3	4	5
Not important		Neutral		Very important

Geographic location



Language and cultural sensitivity



Question 19

***Since English is the most commonly spoken language, both formally and informally, on St. Maarten, all our programs and activities are conducted in English.**

Agree

A

Do not agree

B

Please specify if you do not agree

C

Question 20

***To what extent are vulnerable groups, traditions, and cultural backgrounds considered in your cultural /art program planning and implementation?**

Rate from 1 to 5: 1 = strongly disagree, 5 = strongly agree

1	2	3	4	5
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Strongly disagree

Neutral

Strongly agree

Program and impact outcomes



**Collaborative
capacity/
availability**



Question 22

***How willing and able is your organization to collaborate with social /community organizations and other stakeholders to tailor programs for vulnerable groups?**

Rate from 1 to 5: 1 = not at all, 5 = very much

1	2	3	4	5
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Not at all

Neutral

Very much

Question 23

***Does your organization collaborate with others? Please tick of those that apply.**

Choose as many as you like

Yes, We collaborate with individual artists / trainers with an artistic or cultural background **A**

Yes, we collaborate with other cultural/artistic organizations **B**

Yes, we collaborate with other social / community organizations **C**

No, we implement our programs and activities ourselves **D**

Other **E**

Question 24

In this space, you can share relevant information about your organization and this new prospective funding program. For example, you can discuss ideas for a new program you envision for your organization or elaborate on items you felt were missing in this survey.

Please enter your response

Question 25

Please upload your current and last year's cultural/arts project activity plan(s) or programs and preferably your budget(s), if available.



Drag and drop to upload
or [browse](#) to choose a file

Maximum number of files is 4. Maximum upload size per file is 10 MB.