













Welcome!

This profile matching questionnaire is for established organizations in <u>Sint Maarten</u> offering cultural/art programs.

We are aiming to do a matching between cultural/art programs and the social/community needs.

Could you help us make an inventory of your cultural /art programs?

You'll be asked 25 questions on your current cultural / art program activities, types, target. We'll also ask about future aspirations and estimated costs for cultural and arts activities.

At the end, you can upload current and past plans along with your budget. Please have these ready before starting. For confidentiality, the survey data is for internal use only, accessible to authorized personnel only.

Question 1 *We'd love to know more about you! Your personal information will be kept secure and confidential. Name organization * General email address * Name contact person * Position contact person * Email contact person * +599 Telephone contact person *

*Culture and arts encompass a wide range of disciplines and types. Please indicate which forms of art and culture your organization offers activities or programs in.

forms of art and culture your organization offers activities or programs in.	
Choose as many as you like	
Visual Arts: painting, drawing, sculpture, printmaking, photography, and other forms of visual expression.	A
Crafts: traditional crafts such as pottery, weaving, woodworking, metalworking, and jewelry-making, as well as contemporary craft practices.	B
Performing Arts: theater, dance, music, opera, and performance art, where the artist's work is performed live in front of an audience.	C
Literary Arts: novels, poetry, short stories, essays, and plays.	D
Film and Cinematography: creation of films, videos, and animations, documentaries, as well as the techniques and aesthetics of cinematograph	ny. E
Architecture: creating buildings and structures that are not only functional but also aesthetically pleasing.	Ø
Design: graphic design, industrial design, fashion design, interior design, and user experience design.	G
Digital Arts: digital painting, digital sculpture, computer-generated art, and interactive art.	H
Heritage and Local culture	0
None of them	0
Other	K

Question 3 *Be more specific and check off the specific culture/ art forms in the list below. You can choose more than 1 Choose as many as you like A 1. Painting and drawing 2. Sculpture 3. Photography 4. Pottery 5. Weaving 6. Woodworking and metalworking 7. Jewelry making 8. Doll making 9. Theater and Drama 10. Dance 11. Playing instruments (Music) 12. Singing (Music) 13. Musical, opera, operette (Music) 14. Writing novels, essays and stories

15. Plays	•
16. Poetry	P
17. Films and videos	Q
18. Animations	R
19. Documentaries	S
20. Digital storytelling	O
21. Creating designs for buildings and other structures	U
22. Graphic design	V
23. Fashion design	W
24. Interior design	x
22. Digital painting and sculpture	•
23. Computer generated art	Z
24. Heritage, history. Archeology	AA
25. None of them	AB
26. Other	AC

*Are your cultural/art activities part of a social program, or are they only a dedicated cultural program with social/community components? We are using some social/community activities to achieve our social/community goals Our main focus is Culture/Arts activities B We are doing some social/community activities for our clients, but like to become more inclusive in reaching other social/community target groups

Question 5

*How many different types of cultural/art programs does your organization offer each year?

Please enter a number

*How often does your organization offer each form of delivery type of cultural/art program listed below?

Rate each type on a scale from 0 to 5, where 0 = Never, 1 = once per year, 2= a few times per year, 3= One a monthly basis 4 = Every week, 5 = Other

	0 - Never	1-Almost none	2-Rarely	3- Sometimes	4- Frequently	5- Always
Lectures or talks on cultural topics	\circ	0	\circ	0	\circ	\circ
Workshops for skill development or cultural exploration	0	0	0	0	0	0
Performances including music, dance, or theater	0	0	0	0	0	0
Exhibitions showcasing cultural artifacts or artwork	\circ	0	\circ	0	0	0
Community events or festivals celebrating cultural heritage	0	\circ	\circ	\circ	\circ	0
Other	0	0	0	0	0	0

*How often are the following types of cultural /art programs available?

Rate each on a scale from 0 to 5, where 0 = Never and 5 = Always

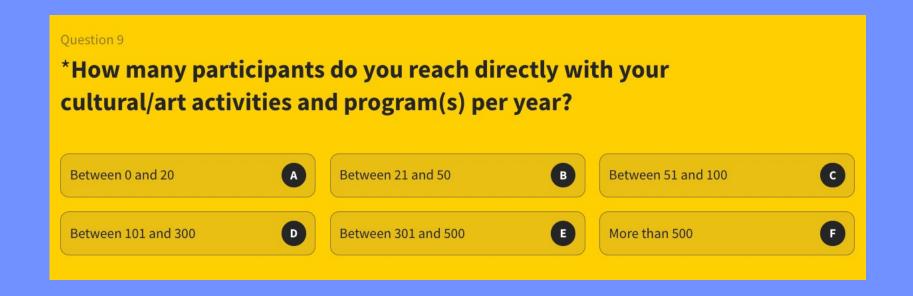
	0 - Never	1-Almost none	2-Rarely	3-Sometimes	4- Frequently	5- Always
Short-term mainly activity based lasting a few weeks up to a 3 months	\circ	0	\circ	\circ	0	0
Medium-term programs (e.g., courses, training sessions)lasting 3 months up to a year	0	0	\circ	\circ	0	0
Long-term programs (e.g., ongoing classes, mentorship programs) lasting one year or more	\circ	0	\circ	0	0	0
One-time events (e.g., workshops, performances, exhibitions) with no ongoing time commitment	0	0	0	0	0	0

*How important are the following aspects of cultural /art programs to your organization?

Scale between 0 to 5: 1 = slighly important and 5 = extremely important, 0 = not important

	0 - Not important	1- Slightly important	2- Moderately important	3-Important	4-Very important	5-Extremely important
Diverse and inclusive, catering to a wide range of interests and demographics	0	\circ	0	0	0	\circ
Focused on traditional cultural activities and heritage preservation	\circ	\bigcirc	\circ	\circ	\circ	\circ
Innovative and contemporary, exploring new artistic expressions and trends	0	\circ	0	0	\circ	0
Specific cultural themes or traditions	\circ	\bigcirc	\circ	\circ	\circ	\circ
Variation, offering a mix of performances, workshops, exhibitions, and community events	\circ	\circ	0	\circ	0	0
Not applicable / I'm not involved in organizing cultural programs	\circ	\circ	0	\circ	0	0







*Rate the availability of your cultural/art programs for each age group on a

scale from 0 to 5, where 0 = No Offerings, 1 = Very Few Offerings, 2 = Limited Offerings, 3 = Moderate Offerings, 4 = Extensive Offerings, and 5 = Abundant Offerings.

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
Children aged 0 to 2 years	0	\circ	\circ	\circ	\circ	\circ
Children aged 3 to 5 years	0	\circ	\circ	\circ	\circ	\circ
Children aged 6 to 12 years	0	\circ	\circ	\circ	\circ	\circ
Teenagers aged 13 to 17 years	0	\circ	\circ	\circ	\circ	\circ
Young Adults 18 to 25	0	\circ	\circ	\circ	\circ	\circ
Adulto 26 to 59	0	\circ	\circ	\circ	\circ	\circ
Seniors 60+	\circ	\circ	\circ	\circ	\circ	0

Ouestion 1

*How often does your organization offer cultural/art programs for each social group?

Use a scale from 0 (No Offerings), 1 (Very few offerings) to 5 (Abundant Offerings).

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
Gender-based: Women	0	0	0	0	0	0
Gender-based Men	\circ	0	0	0	0	\circ
Other gender-based	\circ	0	0	\circ	0	\circ
Families, parents	\circ	0	0	0	0	\circ
Immigrants and refugees	\circ	0	0	0	0	\circ
Persons with disabilities	\circ	0	0	\circ	0	\circ
Ethnic or cultural minorities	\circ	0	0	0	0	\circ
Low-income individuals or families	0	0	0	0	0	0
Persons experiencing mental health challenges	0	0	0	0	0	0
Religious or faith-based communities	\circ	0	0	0	0	\circ
Single parents and guardians	0	0	0	0	0	0
Everyone regardless of age or background	0	0	0	0	0	0
Cultural persons/artists/organizations	0	0	0	0	0	0
Other	0	0	0	0	0	0



What are the total costs associated with organizing and running your top cultural /art programs (per program/activity) in NAF? Please fill in for up to 10 programs.

	Program name / discipline	Cost per year	Number of participants
Program 1			
Program 2			
Program 3			
Program 4			
Program 5			
Program 6			
Program 7			
Program 8			
Program 9			
Program 10			

*How often do these fee structures apply to your program(s)?

Use the scale: 0 = Never, 1 = Rarely, 2 = Sometimes, 3 = Often, 4 = Frequently, 5 = Always.

	0 - No offerings	1 - Very few offerings	2 - Limited offerings	3 - Moderate offerings	4 - Extensive offerings	5 - Abundant offerings
No fees or charges apply	\circ	\circ	\circ	\circ	\circ	0
There is a fixed fee, but we adjust the price for vulnerable groups	\circ	0	0	0	0	0
It depends per program, we have a flexible structure which is a combination of the above, dependent on funding		0				
Other	\circ	0	\circ	\circ	\circ	0

*What are your organization's sources of income? Number them in order of priority starting with 1 being the most important one.

Mission income (all types of income you make with the services you deliver (e.g. membership fees)	1 \$
# Government subsidies	2 🗘
Funding by St. Maarten Development Fund	3 🗘
Grants from Samenwerkende Fondsen Cariben	4 \$
Grants from other agencies and organizations	5 \$
Corporate donations (e.g. private, businesses and organizations)	6 \$
In-kind donations (physical donations or services)	7 🗘
Fundraising	8 🗘
Other	9 🗘

If there are other source of income, please describe

Please enter your response

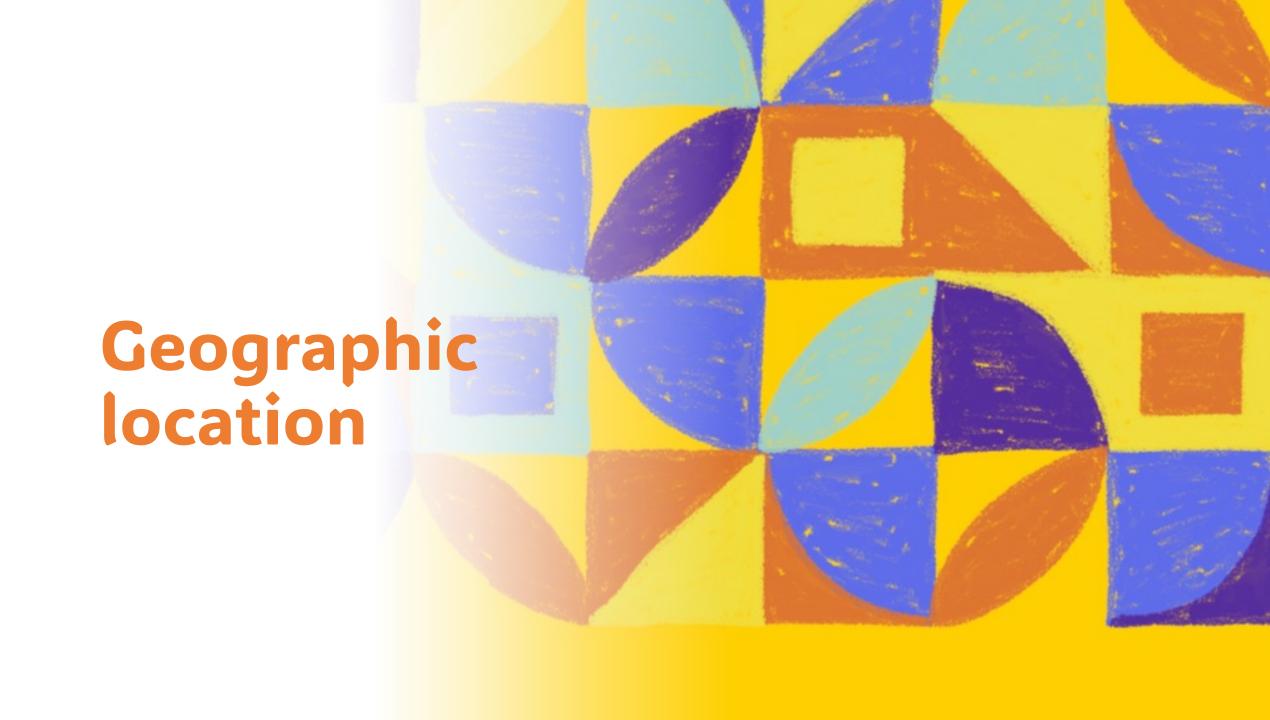
Question 17

*How important are additional costs, such as materials or transportation, for participation in your cultural/art programs?

(Rate from 1 to 5: 1 = not important, 5 = very important)

 1
 2
 3
 4
 5

 Not important
 Neutral
 Very important



*How often is your cultural / art program available in each district?

(rate each district between 0 to 5: 1 = almost none, 5= always, 0 = never)

	0 - Never	1-Almost none	2-Rarely	3- Sometimes	4-Very important	5- Always
Philipsburg	\circ	\circ	\bigcirc	\circ	\bigcirc	\circ
Simpson Bay/Cole Bay	0	0	\circ	0	\circ	\circ
Belvedere	0	0	\circ	0	\circ	\circ
Dutch Quarter/Middle Region	\circ	\circ	\circ	\circ	\circ	\circ
Cul de Sac/ St. Peters	\circ	0	\circ	0	\circ	\circ
Saunders/Ebenezer/South Reward	\circ	\circ	\bigcirc	\circ	\circ	\circ
We are not bound to a district	0	0	\circ	0	0	0



*Since English is the most commonly spoken language, both formally and informally, on St. Maarten, all our programs and activities are conducted in English.



*To what extent are vulnerable groups, traditions, and cultural backgrounds considered in your cultural /art program planning and implementation?

Rate from 1 to 5: 1 = strongly disagree, 5 = strongly agree

 1
 2
 3
 4
 5

 Strongly disagree
 Neutral
 Strongly agree



*How much social impact do you see from your cultural/art programs in these areas?

Rate from 0 to 5: 0 = no impact, 1 = almost none, 5 = extremely often

	0 - No impact	1-Almost none	2-Rarely	3- Sometimes	4-Often	5- Very often
Well-being	0	\circ	\circ	0	\circ	0
Social cohesion	\circ	0	\bigcirc	\circ	\bigcirc	0
Skills and talent development	\bigcirc	0	\circ	0	\circ	\circ
Other	0	0	0	0	0	\circ



*How willing and able is your organization to collaborate with social /community organizations and other stakeholders to tailor programs for vulnerable groups?

Rate from 1 to 5: 1 = not at all, 5 = very much

1 2 3 4 5

Not at all Neutral Very much

Question 23 *Does your organization collaborate with others? Please thick of those that apply. Choose as many as you like Yes, We collaborate with individual artists / trainers with an artistic or cultural background Yes, we collaborate with other cultural/artistic organizations Yes, we collaborate with other social / community organizations No, we implement our programs and activities ourselves Other

In this space, you can share relevant information about your organization and this new prospective funding program. For example, you can discuss ideas for a new program you envision for your organization or elaborate on items you felt were missing in this survey.

Please enter your response

Please upload your current and last year's cultural/arts project activity plan(s) or programs and preferably your budget(s), if available.



Maximum number of files is 4. Maximum upload size per file is 10 MB.